

TRUMPET IN B $\flat$ 2

THERE WILL NEVER BE ANOTHER YOU

$J=140$

A F^{maj7} $B^{\flat7}$ A^{min7} D^{min7}

G^{min7} C^7 F^{maj7} C^7

B F^{maj7} $E^{min7(\flat5)}$ $A^{7(\flat9)}$

D^{min7} C^{min7} F^7

$B^{\flat}^{maj7}$ $G^{min7(\flat5)}$ C^7 F^{maj7} D^{min7}

G^7 D^{min9} G^7 G^{min7} C^7

F^{maj7} $E^{min7(\flat5)}$ $A^{7(\flat9)}$

D^{min7} C^{min7} F^7

$B^{\flat}^{maj7}$ $G^{min7(\flat5)}$ C^7 F^{maj7} A^{min7} D^9 To CODA

F^{maj7} E^{aug7} A^{min7} $D^{7(\flat9)}$ G^{min7} C^7 F^{maj7} C^7

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Chord progression and musical notation for the song "There Will Never Be Another You". The notation is in treble clef, key of B-flat major (two flats), and 4/4 time. The piece is marked with a common time signature 'C' in a box.

The music is divided into measures, with measure numbers 46, 50, 54, 58, 62, 66, and 70 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *mp*, *p*, *mf*).

The chord progression is as follows:

- Measures 46-48: Fmaj⁷ Emin^{7(b5)} A^{7(b9)}
- Measures 49-51: Dmin⁷ Cmin⁷ F⁷
- Measures 52-54: B^bmaj⁷ Gmin^{7(b5)} C⁷ Fmaj⁷ Dmin⁷
- Measures 55-57: G⁷ Dmin⁹ G⁷ Gmin⁷ C⁷
- Measures 58-60: Fmaj⁷ Emin^{7(b5)} A^{7(b9)}
- Measures 61-63: Dmin⁷ Cmin⁷ F⁷
- Measures 64-66: B^bmaj⁷ Gmin^{7(b5)} C⁷ Fmaj⁷
- Measures 67-70: Fmaj⁷ Eaug⁷ Amin⁷ D^{7(b9)} Gmin⁷ C⁷ Fmaj⁷ C⁷

D

Fmaj⁷

THEY WILL NEVER BE ANOTHER YOU

A^{7(b9)}

3

solos and background

78 B^bmaj⁷ Gmin^{7(b5)} C⁷ Fmaj⁷ Dmin⁷

82 G⁷ Dmin⁹ G⁷ Gmin⁷ C⁷

86 Fmaj⁷ Emin^{7(b5)} A^{7(b9)}

90 Dmin⁷ Cmin⁷ F⁷

94 B^bmaj⁷ Gmin^{7(b5)} C⁷ Fmaj⁷ Amin⁷ D⁹

98 Fmaj⁷ Eaug⁷ Amin⁷ D^{7(b9)} Gmin⁷ C⁷ Fmaj⁷ C⁷ D.S. AL CODA

102 Fmaj⁷ Eaug⁷ Amin⁷ D^{7(b9)} Fmaj⁷ Eaug⁷ Amin⁷ D^{7(b9)}

106 Fmaj⁷ Eaug⁷ Amin⁷ D^{7(b9)} Gmin⁷ C⁷

110 Fmaj⁷

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